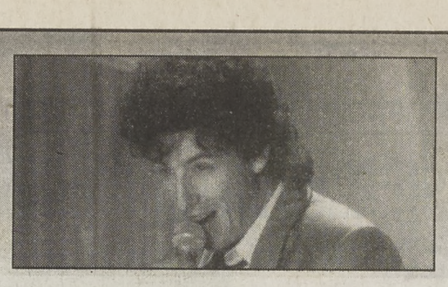
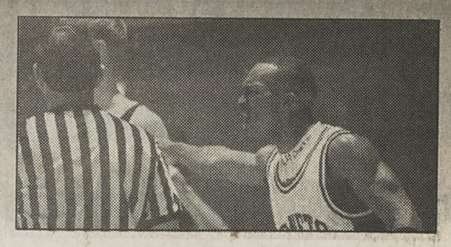
"Wedding Singer" brings home the '80s

CENTER STAGE • See page 3



Men's basketball continues to slide

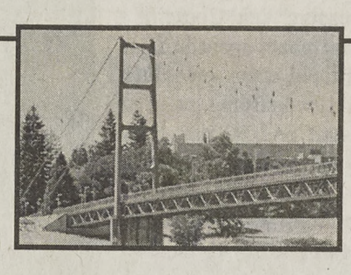
SPORTS • See page 5



Tuesday

February 17, 1998

STATE HORNET



Volume 50A

Celebrating CSUS' 50th Anniversary

Number 32

Bookstore is invitation for backpack thieves

By CHRISTINA GRATTAN
HORNET STAFF WRITER

Most every student who has made a trip to the Hornet Bookstore has narrowly averted tripping over a bag or backpack piled on the floor.

While this is a small hazard, it's a big invitation for theft.

Since spring semester began, over nine incidents of petty theft have occurred in the Bookstore and far more probably go unreported, according to campus police investigator John Hamrick.

And the problem is not getting better.

"This has been a worse semester than others," said Bookstore manager Julia Milardovich.

Since the Bookstore has a posted policy of no backpacks in the store, students must leave their bags at the entrance in unlocked cubicles, locked cubicles or on the floor.

The floor seems to be the popular and convenient choice. But not so, if you're a victim of the backpack bandit.

According to Hamrick, the thief is likely the same in each incident, because the timing is the same — late morning or early afternoon.

If the backpacks contain new textbooks, the thief most likely returns them for the money, Hamrick said.

According to Milardovich, the Bookstore does match identification with receipts when books are returned. If a purchase is made with cash, however, there is no way to prevent a thief from returning someone else's textbooks — which could mean a loss of $300 to $400 for some unfortunate victim.

"That's a lot of money for a student," Hamrick said.

Not only do backpacks contain textbooks, most contain a range of valuable belongings — Walkmans, parking permits, cellular phones, student IDs and driver's licenses.

A financial loss may be inconvenient, but canceling credit cards and replacing IDs also take time out of one's day.

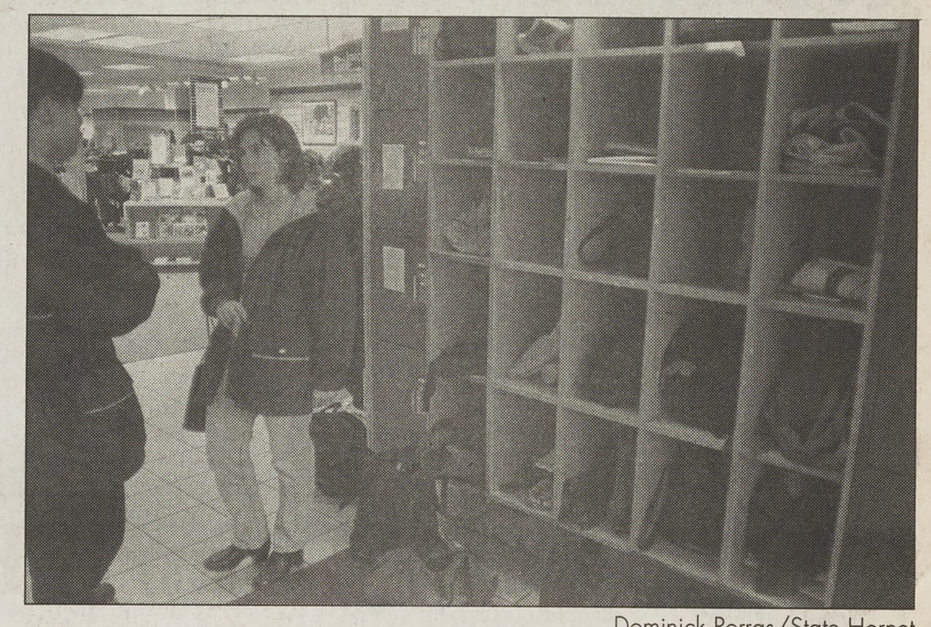
One woman's backpack — containing her wallet, credit cards and Social Security number — was found in the Arden Fair Mall by mall security.

The thief called her bank, used her Social Security number to find out how much money remained on her accounts and maxed out her credit cards.

According to Hamrick, students can safeguard themselves against being a victim of the backpack bandit.

"This is one of the most preventable crimes that occurs on campus," Hamrick said. "Never place a backpack on the floor or unsecured cubicle. Always use a

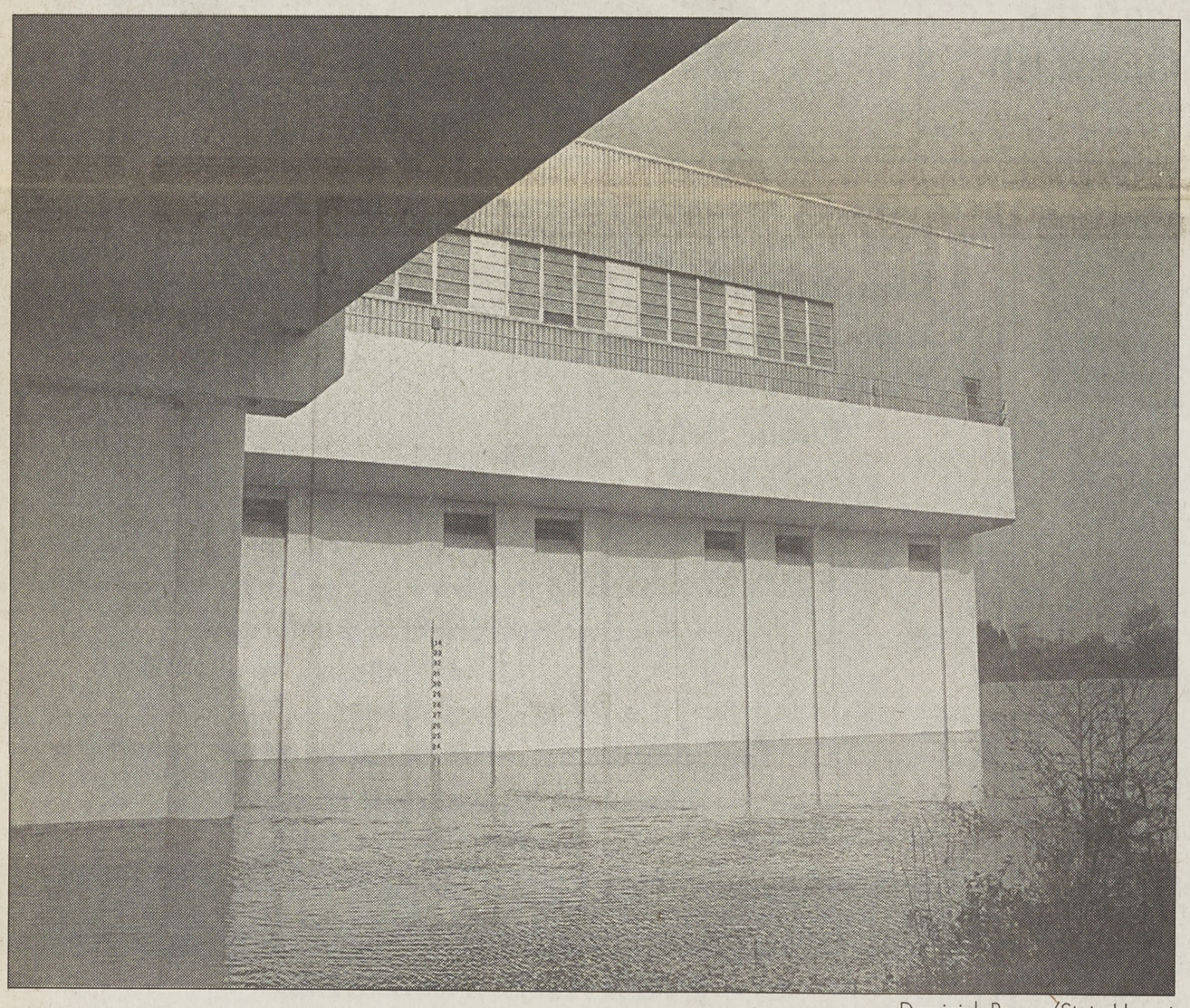
See THEFT, p.2



Dominick Porras/State Hornet

Backpacks left on the Bookstore's floor during rush hours have been prone to theft.

ANYBODY GOT AN ARK?



Dominick Porras/State Hornet

Rising waters in the American River flow past the Sacramento Water Treatment Plant, located just southeast of the campus.

Dorm meal vouchers: Not students' best value

By CHRISTINE KIZER
HORNET STAFF WRITER

Dorm residents lose up to $1.10 when using meal credits purchased through Housing and Residential Life at on-campus eateries other than the Dining Commons.

Meal credits, which originally cost $1.45, may be used at the Dining Commons or exchanged for vouchers — worth as little as 35 cents a credit — for use at other campus eateries, including the Dining Commons store.

Students can use the vouchers at their convenience, said Mark Lewandowski, assistant director of the Dining Commons. He cautioned, however, that this is not the voucher's best value.

But 25 percent of all Dining Commons store sales are from vouchers. Dorm residents use their meal credits or cash to buy food from the store.

One dorm resident said the Dining Commons has its good and bad points.

"I think the DC Store is cool. It is very convenient. The prices aren't that great though," said David Connor, a dorm resident who works in the Dining Commons.

In the Dining Commons Store, one meal credit can buy a student a candy bar. For five credits, students can purchase a six-pack of soda. Haagen-Dazs ice cream is worth six.

During the1997-98 school year, the Dining Commons posted a profit of 3 percent, but the CSUS Foundation has raised meal plan prices by almost 5 percent since last year.

According to Cynthia Cockrill, director for Residential Life, the cost of food, labor, planning for new projects and improved customer service are the main reasons for the increase in meal credit prices.

See DORMS, p.2

Student activities office helps new campus clubs

By NATHAN WALLS
HORNET STAFF WRITER

With 242 clubs on campus, finding a new niche can be difficult.

But with assistance from the student activities office, students who want to create a new club can get the help they require.

Clubs need recognition by the student activities office, located in the University Union, to hold on-campus fundraisers, post flyers, hold meetings in university facilities and apply for ASI Dollars for Organizations and Clubs.

One such organization is Samahang Pilipino, a group recently revitalized after a few years of dormancy and declining membership.

According to Richard Florente, the club's public relations officer, being able to hold meetings on campus was a big benefit to the club.

"In the fall of 1996, some people got together (to reform the club). We're slowly coming up," said Florente.

The club now has over 15 dedicated members, he said. Florente said that in the 1980s, with membership nearing 300 members, the club was the largest representing a minority group.

To be recognized, an organization must have at least eight members that carry a load of at least 6.5 units, and a full-time faculty member or professional staff member as an adviser.

See CLUBS, p.2

Search for top administrator continues

By BOB TOLLE
HORNET STAFF WRITER

Ed Del Biaggio, interim vice president for administration.

The search for someone to fill the vice president for administration position has not yielded a candidate, nor a primary nominee.

Also remaining vacant is the position of associate vice president for finance. Furthermore, the committee responsible for finding a possible candidate for the university's chief financial officer has remained unsuccessful for over five months.

Ed Del Biaggio, former executive officer of the CSUS Foundation, has been temporarily assuming the duties of vice president for administration. Meanwhile, the responsibilities for the associate vice president for finance has been filled by Jon Self on an interim basis. Self is also the director of management services.

According to university spokeswoman Ann Reed, the nationwide search for a vice president for administration was completed, but the results were not fruitful.

"The position was not offered because there was no clear candidate. A committee, lead by Jennifer Ware, will meet later this semester to continue the search," Reed said. Ware is the university's acquisitions librarian.

President Donald Gerth has requested Del Biaggio continue in the job of vice president for administration until a suitable candidate can replace him.

Self said the university plans to hire a permanent vice president for administration before searching for the finance associate.

"The plan of attack is to recruit first the vice president for administration and let them decide on the details of the search for the associate. After all, the new vice president may want to reorganize," said Self.

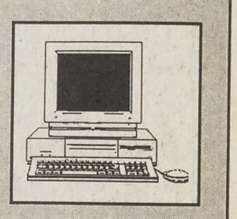
The vice president for administration is responsible for directing the university's business affairs, which consist of financial services, procurement, budget and payroll services.

The university's qualifications for vice president for administration is a masters degree, substantial experience in fiscal management, a commitment to diversity and demonstrated communication skills.

• Inside •

Comics: At least there is something to laugh about on this campus. Sac Squirrel, Homer, and more on page 9.

Opinion: A critical analysis of the California Education Technology Initiative, on page 7.



News Briefs/ Police Log: See page 12.

CLUBS: Student activities offers leadership workshops

Continued from p.1

Two officers are also required. Each club must turn in a campus organization officer registration form to student activities office at least once a year and within two weeks of elections.

Florente said his club was reestablished with 10 members and two faculty advisers.

Lou Camera, the university's acting assistant vice president for student affairs, said about six to 12 new organizations are organized every semester while an equal number disband. He said there have been no major clubs to do so recently.

Some of Samahang Pilipino's major obstacles were the number of members and money to operate, or the lack of it, Florente said.

"It was pretty hectic," he said. "What hurt the most was conflict within the club."

The student activities office organizes workshops, including the ongoing "Leadership 101" series. The series includes programs to orient new club officers to the rules and regulations they will be dealing with, event planning, and balancing school work with organizational commitments.

"We've got a couple members that go to all of them," Florente said. "We're more informed as a club."

Keeping a club running and increasing membership takes focus, Florente said. Members also must be dedicated to accomplishing the club's goals, even when the going gets rough.

"You have to stick together. Just stay united," he said.

The student activities office assigns each recognized group a student activities adviser to "assist in planning programs and general organization operations," according to a flier explaining the office. It is a process that takes about a week, Camera said.

Camera also said the university tries to find out why a club is being formed, primarily to prevent one club from forming several different entities to gain a large amount of funding from ASI's Dollars for Organizations and Clubs.

Currently, campus clubs and organizations can apply for up to $1,500 in funds per academic year. Two organizations, when organizing a joint event, can apply for up to $3,000.

Samahang Pilipino used its grant for a talent showcase. Club members organized the event last spring. Florente said the club will re-apply for an ASI grant for a similar event.

Fast Fact:

Campus organizations that wish to be recognized by the student activites office must have at least eight members who carry a load of at least 6.5 units each and a full-time faculty member or professional staff member as an advisor.

DORMS: Dining Commons extends hours

Continued from p.1

"When it (the price) goes up, I like to see that there's a reason," said Cockrill.

Lewandowski said money spent on meal plans goes toward fixed costs, including rent or mortgage for the building, salaries for six full-time staff and 50 part-time staff, food and the basic utility costs such as electricity.

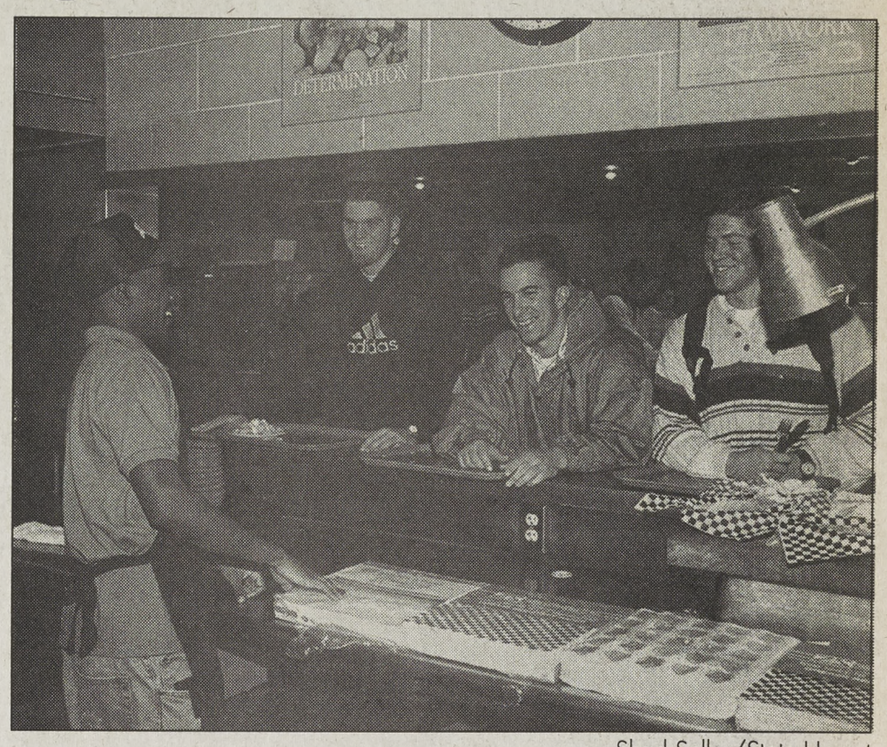
The Dining Commons, which serves an average of 900 meals per day to the 783 students living in the residence halls, is in the process of improving service to the students, Lewandowski said.

Lewandowski pointed to the Dining Commons' extension of its weekday hours to include a late lunch. As of now, the commons' weekend hours will stay the same due to the lack of students who use its services over the weekend.

The Pizzeria, which offers pizza, calzones, ice cream and freshly baked cookies, is regularly open after the Dining Commons closes for the night.

Dining Commons improvements arose from a survey conducted last semester by Marriott Food Services, which polled students about what they would like to see the Dining Commons add or change on the menu.

"The students have a big say in it," said Lewandowski. "In order for people to come, they have to enjoy dorm life and the food."



Shad Selby/State Hornet

Meals through the Dining Commons are the best value for students using meal credits.

Lewandowski said the addition of a carving station at dinner, freshly grilled sandwiches at lunch, a waffle bar and more vegetarian selections has improved the Dining Commons.

According to the CSU Residence Hall Board, the 10-meal plan at CSUS' Dining Commons is moderately priced at $1,852, when compared to similar dining commons at seven other CSU campuses. Only two universities are less expensive: Cal State Northridge and San Diego State.

Do you envy Clark Kent?

Do you ever feel the need to report the news while wearing your superhero cape? If so, the State Hornet is looking for you. If you enjoy reporting call the State Hornet at 278-5590 or come to T-GG and fill out an application.

THEFT:

Continued from p.1

locked cubicle."

Some Bookstore customers complain there are not enough secured cubicles, but the cubicles turnover every five to 10 minutes, according to Milardovich. And students get their quarters back when they return the keys.

The Bookstore offers this advice on a sign at the entrance: "For your own protection we recommend that you use the coin-return lockers."

Student Activities Office
UPDATE
California State University, Sacramento
50 YEARS OF ACHIEVEMENT
Golden Tradition Golden Promise

Leadership 101 Workshops

EVENT PLANNING
(Weds., Feb. 18, 3:30-5:00pm, Sacramento Rm., UUnion)
Develop planning strategies and timelines that can help your on or off-campus events be successful ones. In addition, learn about University procedures and services that affect on-campus events.

NUTS & BOLTS
(Tues, Feb. 24, 3:30-5:00pm, Sacramento Rm., UUnion)
All large organizations live by rules & regulations. This session will familiarize new club officers with University policies & procedures which particularly affect student clubs & organizations. It will also advise you on how to cope with, if not always cut through, the **RED TAPE. Required of all new organizations!**

TIME MANAGEMENT
(Weds, Feb. 25, 3:30-5:00pm, Sacramento Rm., UUnion)
Are you confronted with the daily dilemma of how much time to commit to ...? Share your problems and explore solutions with other student leaders. Find out how to get the most out of your valuable time.

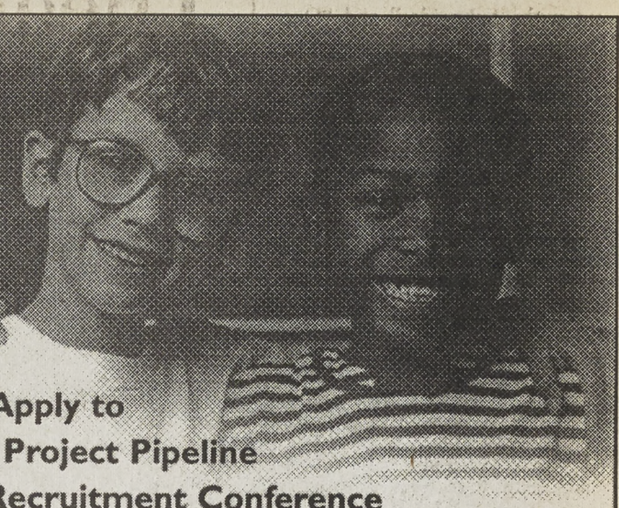
RECRUITMENT & RETENTION TECHNIQUES
(Weds, Mar. 4, 3:30-5:00pm, Sacramento Rm., UUnion)
Is your group constantly looking for new members or trying to keep the ones you have interested and excited? This interactive workshop will explore new and innovative ways to target and recruit new members as well as motivate current ones to stay involved.

MARK YOUR CALENDAR!
Sports Trivia Bowl Organizational Meeting:
Mon., Feb. 24, 5:30pm, Campus Rec Office, UUnion
Sports Trivia Bowl:
Weds., Feb. 25, 7:00pm, Board Chamber, UUnion
DOC (Dollars for Organizations & Clubs) Workshop:
Mon., Mar. 2, 3:00pm, Walnut Rm., UUnion

Leadership 101 is funded by grants from Associated Students, Inc. and the California Lottery

Watch every Tuesday in the Hornet for the Student Activities Office UPDATE!

- *Find A Job*
- *Earn A Credential*
- *Make A Living*
- *Teach in California Public Schools*



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Center Stage

Fashion Fascists

By ERIN WATT & ERICA MAREZ

Let us imagine for a moment a campus free of 1980s fashion throw-backs and point out the students who have returned to resume their education, forgetting to update their wardrobe.

You know the ones. We are sure you have seen those individuals who randomly roam the campus wearing clothing that was in when "E.T." was *the* movie in the cinema scene, people were cursing their Rubix Cube and Ronald Reagan ruled the White House.

After witnessing these fashion victims pathetically parading their faded, neon-printed balloon pants; "Magnum P.I." Hawaiian shirts; pegged, stone-washed 501s; desert caps; red/yellow/hot-pink Reebok high-top tennis shoes; stirrup stretch pants; and double-layered slouch socks, Erica and I have concluded that these people are not aware of their mismatched mishaps.

Erin can still remember two years ago. In her sophomore psychology class, there was a 40-something woman who sat in the front of the room who generated a 1980s fashion aura.

To this day, Erin claims she cannot erase the image of this woman's Barbie-doll-blue eye shadow; Pepto Bismol-pink lips; teal-lined eyes; ankle-zippered Jordache jeans; and fuchsia banana clip in her over-permed, layered, Bon Jovi shag; and plucked-bald, drawn-in Dolly Parton eyebrows. Any make-up done in an artist's rendition is so out; it went out with "Schneider" and "One Day at a Time."

Erica's 1980s fashion pet peeve is women who wear the butt-hugging Bongo jeans, with bows and ankle zippers, complete with a smudgy pair of laceless, white Keds. Hair bows are another annoyance on our no-no list. If we see another grown woman with a fluffy, lace bauble attached to her skull, we will have to issue a fashion citation.

There was a time in American fashion history when it was sexy for women to wear tight clothes, displaying numerous disproportionate characteristics of the female form. But, thankfully, those fashions died along with the Cabbage Patch craze.

Shiny Spandex is a no-no for any woman; we all love the movie "Grease," but please, we don't try to emulate Olivia Newton John by perming our hair to a split-ended frizz and dancing around in red heels, black Spandex and leather like "Sandy" after her transformation.

As Erin puts it, "It's greased frightening!!!"

Which is worse? "Dynasty's" Linda Evans' feathered bob or "Friends'" Jennifer Aniston's Rachel cut. They are in the same category as needing to be updated. Anyone needing a decent cut can go to Supercuts for goodness' sakes, and pay only $8.

If we were to count the many students who were guilty of this fashion infraction, there would be a large collection of these clothing criminals ranging in age, economic status and gender. Remember, fashion disaster does not discriminate.

We are sure there are other ways of remembering the 1980s (a scrapbook perhaps?); please, don't relive this decade through fashion expression.

"Fashion Fascists" will appear in the State Hornet every other Tuesday. Send comments for Erin Watt and Erica Marez to the State Hornet, 6000 J St., BLDG. T-GG, Sacramento, 95819-6102

Destined couple creates heavenly harmony in romantic comedy

'The Wedding Singer's' cast sizzles with Sandler and Barrymore playing the role of the perfect pair

By ERIN WATT
ASSISTANT FEATURES EDITOR

Photo Courtesy of New Line Cinema

Adam Sandler (center) stars as wedding reception entertainer Robbie in New Line Cinema's romantic comedy, "The Wedding Singer."

Just when you thought you had heard the last of The Culture Club, Elvis Costello and the Thompson Twins, "The Wedding Singer," starring Drew Barrymore and Adam Sandler, brings them back like the memory of your first pair of canary-yellow Chuck Taylors.

So grab a glittery white glove and go back to 1985 to visit the frivolity and innocence of the Ronald Reagan Era.

"The Wedding Singer" will make you laugh at the tacky teal, hot pink and purple fashions, as well as fate, love and life in general.

Robbie Hart (Sandler) makes a simple living by serenading crowds at wedding receptions, giving a celebration that "flavored-coffee moment" mood.

When Robbie meets Julia (Barrymore), a reception waitress, they become fast friends because both are getting married and, ironically, working at the other's wedding reception.

All is going well until the Jericurled Robbie is left at the altar by his vampy girlfriend, Linda (Angela Featherstone) and the devastation of abandonment settles in.

Robbie chooses to pout in the darkness of his basement bedroom, vowing never to sing at another wedding reception. However, his lounge-lizardesque best friend, Sammie (Alan Covert), talks him into going back to work.

On his first day back, a bitter Robbie ends up glaring at the newlyweds, verbally harassing the guests and engaging in a random fist-fight with the bride's father after busting out with the tune "Love Stinks."

After the rioting ends, Robbie and Julia bond, developing a mutual attraction that is repressed until they both find their prospective marriage partners are wrong for them.

Julia's two-timing Wall Street fiancee, Glen (Matthew Glave), is Mr. Wrong and Robbie ends up chasing after Julia on a Las Vegas-bound flight.

Billy Idol makes a guest appearance, Robbie sings another song — and you'll have to see the movie to see how everything turns out.

Sandler's raw singing talent and comedic presence give this flick definite bonus points. Prepare to laugh as Sandler prances about the stage in his teal glory, delivering insults and, basically, just being Adam Sandler.

Barrymore's performance in "The Wedding Singer" just makes you love her even more, if that is possible. Drew's stage presence is that of seductive innocence and pure excitement.

In addition, the soundtrack to "The Wedding Singer" is a must for anyone over the age of 20, looking for the perfect party mood music. Out of a possible five stars, "The Wedding Singer" receives four.

Theater and music take the spotlight

CSUS theatre arts department announces spring season

By ERICA MAREZ
HORNET STAFF WRITER

> "It's a little on the sophisticated side, but delightfully naughty, with wonderful music."
> —promotions director Barbara Ames

Can't afford to take a date to "Phantom of the Opera," but your girlfriend is tired of watching basketball at home? For a little culture at about the cost of a movie ticket try the CSUS theatre arts department. This semester the department will showcase three distinct plays for under $10 for students.

"Before It Hits Home" is a drama about a family dealing with AIDS, by Cheryl West. The play is a deep portrait of a family facing the consequences of the deadly illness. Promotions director Barbara Ames characterized "Before It Hits Home" as "a contemporary piece drama." The play is put on by Sons/Ancestors Players, the first black theater arts group founded in the West. The group won a Kennedy Center award in its early years. The production will be presented from March 5-8 and 12-15.

Tickets range from $9 for general admission, $6 for students, and $5 for groups of 10 or more. The second presentation of the semester, "A Little Night Music," is of all things, a musical. The theatre arts department will present the music by Stephen Sondheim in conjunction with the music department.

"It's a little on the sophisticated side," Ames said. "But delightfully naughty, with wonderful music."

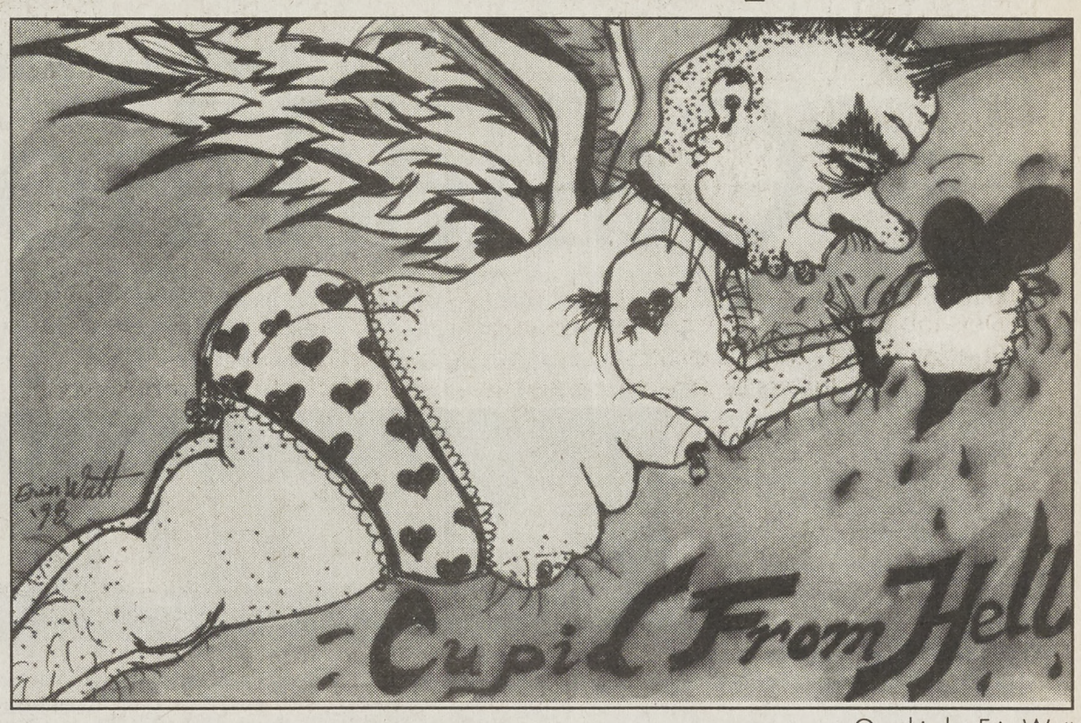
Performances will be from March 19 through 22 and 26 through 29. Tickets are $12 for general admission, $8 for students, and $7 for groups.

The last play of the semester is "Our Country's Good" is running from April 30 through May 3, and May 7 through 10. The drama by Timberlake Wertenbaker is about a British officer in Australia when it was becoming a penal colony. The officer decides to put on a play with the prisoners of the colony.

"This is a guy trying to bring civilization to the outback," Ames said. "It's not a comedy, but it has its moments."

Tickets are $9 for general audiences, $6 for students, and $5 for groups of 10 or more.

Valentine's virus spreads like annual Ebola epidemic



Graphic by Erin Watt

By SEKHAR PADMANABAN
HEAD COPY EDITOR

Guys, you should have watched your step.

Valentine's Day is just an excuse for your girlfriends to dump you. If you're teetering on the edge, it's over. You can't live up to their expectations. They know this; you are a sitting duck.

From the time women enter grade school, they are raised with a Valentine's Day fantasy in their head, filled with roses, chocolate — and romance. They expect all this stuff, right on time. And men let them down perenially. So they wait and wait until the next Feb. 14. And the cycle repeats.

Let's say you're a guy who hasn't been a real jerk, but your record isn't exactly spotless. You came up with her favorite presents at Christmas and your New Year's Eve was a barnburner.

But right about Feb. 10, your fear begins. The retailers are out there, hoping this is the year the cycle will stop. But in their hearts, they know this holiday is a failure.

You are in the firing line. All her pent-up frustration with men — throughout the year — is focused on this one day. Blow it, and you're out like yesterday's Sacramento Bee.

If you try an excuse, it will work even less than at any time during the year. You must remember that any emotion she feels on Feb. 14 will be amplified — for better or worse.

So, you see, it is your responsibility to defy this hateful holiday and be the greatest thing ever to your sweetheart all year long. Then, when Feb. 14 rolls around, she will not be as dramatic in her response. This is the only way to lessen the shock.

This holiday, with all of its myths about life, love and happiness, causes more hate, more resentment than any other day of the year.

A better solution than buying into this scheme is to celebrate the day for something else. Even though guys receive gifts too, this is a women's holiday. Make it special for some other reason. Schedule a trip together or go see a show, but make it something you plan together. That way, there will be no one sleeping on the couch or in the car on those cold Sacramento winter nights. You are in everything else together, why not make the effort on Valentine's Day?

And besides, you can laugh at the poor fools lying out on the street after their girlfriends kicked them out. This will be fun for you, and a great relationship-builder for her. Besides, it's much more productive to laugh than cry. Also, hey, if she does kick you out, you'll have someone to whom you can relate.

Calendar of Events

17
•"African American History; Its Meaning,"noon, UU-Board Chambers
•"Geology:Past, Present & Future," 4:30p.m., Mendocino Hall 1003
•Teaching Association,"The first year of teaching," 7:00p.m., Desmond Hall 208, Free

18
•Gamma Iota Sigma, First general meeting, 4:30p.m., Del Rio Room, Free
•Finance Society, General meeting-Guest speaker: Eva Gabbe., 7:00p.m., UU-Placer Room
•"Free Association: Spoken Word," noon, UU-Redwood Room

19
•Kofy Brown, funky soul and hip hop, 11:45 a.m., UU Redwood Room
•"Exploring the Mythology of Whiteness: Use of Race and Gender Ideology in the Rank Ordering of Society," 1 p.m., UU-Board Chambers

20
•"African Americans in Business: The Path to Empowerment," 10 a.m., UU-Redwood Room

21
•"The Soulful Sounds of the '50's, 60's and '70's," 8 p.m., South Gym

22
•Chicano/Latino Graduation Committee: General Body Meeting, 7 p.m., Science Building Room 452
•National Engineers Week - Feb 22-28
•"Local Licks," featuring the brody's, 9:30 p.m., KRXQ FM

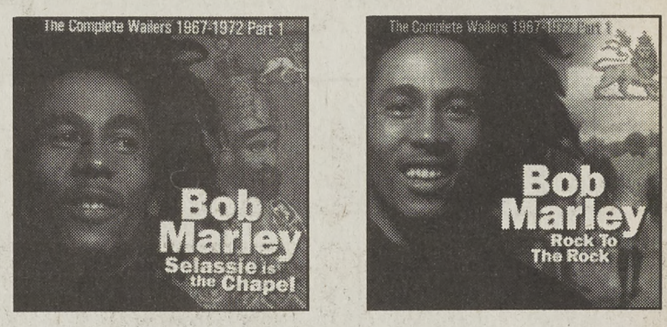
23
•"The Best Kept Secret in America: The Genius of the African American Inventor," 11 a.m., UU-Redwood Room
•"Illusions of Civil Rights Remedies Today," noon, UU-Board Chambers

25
•"Gossip; Everyone Does It!... But Why?" 1 p.m., UU-Board Chambers
•"Race Relations at Sac State: Beyond Affirmative Action," 2-4 p.m., SLN 2002
• Poetry Night, 6-10 p.m., UU-Redwood Room
•"The Moe Better Man" show, featuring the brody's, 7 p.m., Old Ironsides
•Traditional & Contemporary Japanese Music, 8 p.m. Music Recital Hall

26
•Gospel Artists Harold Pauley and the Unlimited Praise Choir, 11:45 a.m., UU-Redwood Room

27
•"The Disappearance of the Black Race in the U.S.," noon, UU-Board Chambers
•CD RELEASE SHOW AT THE CREST THEATER, featuring the brody's 7 p.m., Crest Theater

CD SHOWCASE



The Complete Wailers 1967-1972 Part 1

By JOSH DIEHL
FEATURES EDITOR

"The Complete Wailers 1967-1972 Part 1" is a testament to Bob Marley's prolific career and his genuine love of music.

It is interesting to note that, despite reggae becoming a dominant musical force in the United Kingdom, Marley spent the better part of 1969 in the United States working in a Chrysler factory to save money.

By 1970, however, Bob Marley and the Wailers had been recording and releasing music for seven years, and had amassed a collection of over 100 songs.

This brand-new collection includes rare and previously unreleased tracks as well as original versions of later hits such as "Soul Rebel" and "Satisfy My Soul."

Each of the three discs encompasses a different phase in the band's career, from fledgling band to spiritual wanderers.

"Rock to the Rock," the first disc, is a sample of some of the Wailers' earliest material. The deceptive simplicity of so many of the arrangements only serves to further accentuate Marley's impassioned vocals.

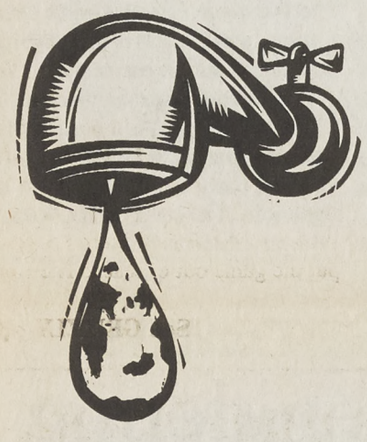
"Selassie is the Chapel" represents the beginning of Marley's spiritual awakening as an artist. The title track is the band's first musical acknowledgment of its Rastafarian roots.

"Best of the Wailers" is considered to be the first reggae concept album. Officially collected here on disc for the first time, it is not actually a greatest hits package, rather an ambitious title for an ambitious album.

When producer Leslie Kong died within a week of the album's original release, the album disappeared into obscurity, only to resurface on countless bootlegs.

This collection is ideal for anyone who is interested in learning more about the Marley mystique. It offers the listener a far more complete picture of the artist than "Legend," the best-selling greatest hits album.

Out of a possible five stars, "The Complete Wailers 1967-1972 Part 1" receives five.



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Tuesday, February 17	9 a.m. - 11 a.m.	UU, Sacramento Room
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Wednesday, March 11	3 p.m. - 5 p.m.	UU, Camellia Room
Friday, March 27	2 p.m. - 4 p.m.	UU, Island Room

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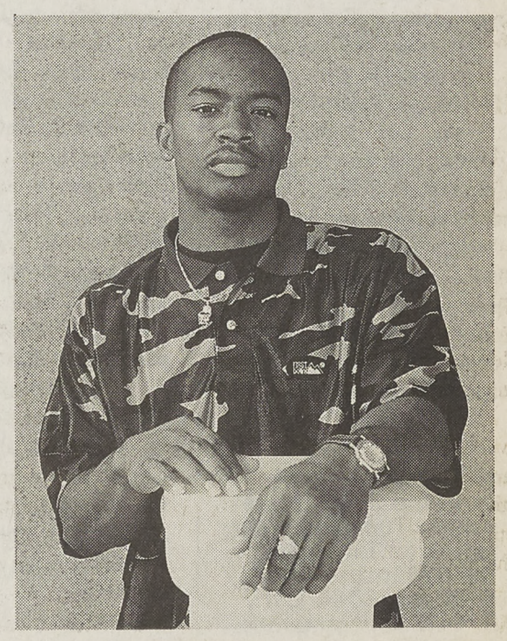
CSUS Student
ATHLETE of the WEEK
Hornet Bookstore

Sedessa Fisher, Men's Basketball

Sedessa Fisher, a junior from Quincy, Florida, poured in 32 points for the Hornets in a road loss at Eastern Washington University this past Saturday. Fisher connected on 14-of-22 shots from the field in the game, including 3-for-5 from three points. A shooting guard on this year's basketball team, Fisher has scored 30-or-more points on three occasions this year, including a 33-point outburst at Oregon State.

Fisher, a communications studies major who carries a 3.09 grade point average, currently leads the Hornets in scoring, with a 14.5 point-per-game average. He is ranked No. 10 in the Big Sky Conference in scoring and is ranked No. 10 in league games in free throw percentage, hitting on .788 of his foul attempts.



IMAGES of EXCELLENCE
ATHLETICS and ACADEMICS at CSU-SACRAMENTO

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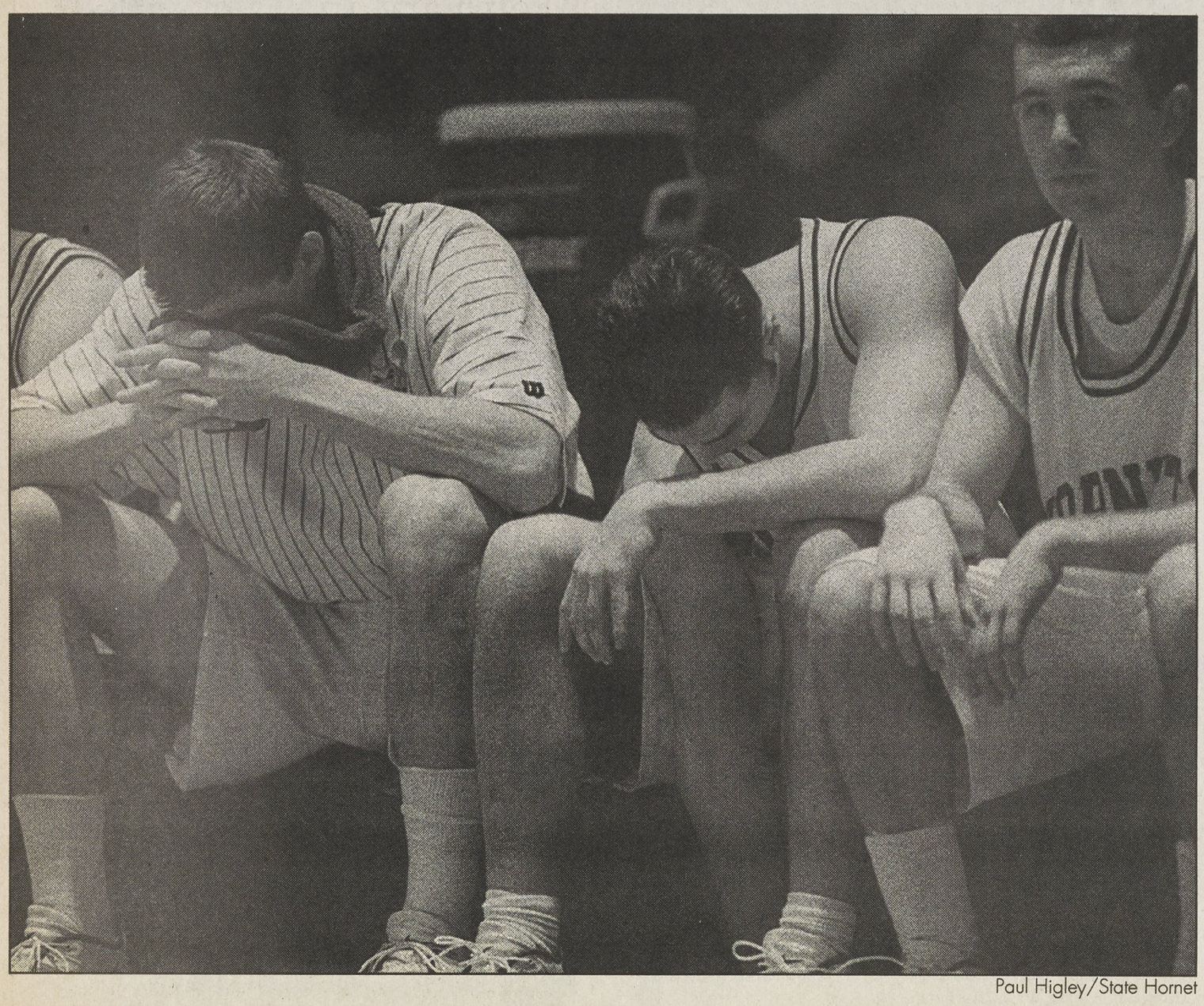
S P O R T S

Valentine heartbreaker for Hornets



Paul Higley/State Hornet

Hornet center Tad Hoogenbosch (left) and guard Jimmy Landry (center) hang their heads, and guard Ryan Coleman looks on in disbelief as Sac State lets another game slip away Friday night at Memorial Auditorium. CSUS lead Montana by three points at the half only to lose 61-51.

Men's hoops gets no love from Montana, Idaho St.

By Devin Blankenship
HORNET STAFF WRITER

There is a new definition of ugly in the dictionary: Sacramento State's basketball game against the University of Montana on Feb. 12.

Thursday night at Memorial Auditorium the two teams held a joint clinic showing how not to play entertaining basketball, with the Grizzlies from Missoula, Mont., stinking a little bit less and winning 61-51.

In a game that featured 23 percent shooting for Sac State in the second half, and 32 percent overall, fouls were given out like cups of Gatorade. Both teams combined for 37 total. Three-point shots were banked in, and at times the court resembled a playground.

The game got so bad in the second half that the Hornets went 11:27 without scoring a single field goal, which allowed Montana to grab control of a previously close contest.

"We did not execute against their matchup zone and that is why we lost," said Sac State head coach Tom Abatemarco. "It's very simple; we didn't have a good week of practice, and we didn't do what we were supposed to do. We played hard, but just because you play hard doesn't mean you are going to win."

Early on the Hornets appeared as if they would dominate the Grizzlies, who were shorthanded, missing guard Eric Bowie and leading scorer Ryan Dick.

David Drakeford's three-point bank off the glass gave Sac State a 24-20 lead, which the Hornets pushed to 27-20 on Jason Wright's free throw with 3:38 left in the first half. Montana cut the lead to 29-26 at the the break, but the Hornets were in the game and looked poised to win for only the second time all year.

Things changed quickly in the second half.

"We went in at halftime and the stats were pretty even, but coach (Abatemarco) made some adjustments and they worked," said Montana guard J.R. Camel, who led his team with 18 points. "These guys (Sac State) are playing all right; they've just had some bad breaks."

Sedessa Fisher's layup with 14:34 remaining gave Sac State a 38-34 lead and the momentum. But for the next 11-plus minutes, it was brick city. Montana was able to use its zone to effectively keep the Hornets from getting a good look at the basket.

Frustrated, Sacramento had to repeatedly attempt desperation heaves with the shot clock winding down. By the time Sean Houston made a layup with 3:07 left in the game, the Grizzlies had taken a 51-42 lead.

Luckily for Sac State though, Montana had not been torching the nets during that time, and only had a single-digit lead after Houston scored. But the Grizzlies had done enough to put the game out of reach. The Hor-

See GRIZZLY p.6

Hornets bow to Bengals, Lady Griz

Women's team drops two after winning back-to-back

By Scott Drenik
HORNET STAFF WRITER

> If they would have made a good percentage of their free throws, they would have blown us off the court.
> — Head Coach Sue Huffman

Sacramento State's women's basketball team showed up in Missoula, Mont., last Thursday looking to extend their two-game winning streak and upset the first-place team in the Big Sky Conference.

Unfortunately, the Lady Griz proved to be too much and Sac State left with a 25-point loss, 81-56.

The Hornets leading scorer, Julie Wastell, was sick with flu symptoms —and it showed in her two-point performance. Picking up the slack, though, was Lindsay Ball; she came off the bench to lead all scorers with 18 points and collected eight rebounds. Kristin Niemann scored 11 points, and senior Christine Brockett had 10 points.

Horrible shooting doomed Sac State from the get-go. The Hornets hit only 1 of 10 three-pointers in the first half and 4 of 21 for the game. Sac State was held to 37-percent shooting from the field and only shot 25 percent from the foul line.

The Lady Griz had five scorers in double figures. Forward Krista Redpath registered a double-double with 10 points and 13 rebounds, and Linda Weyler came off the bench to lead Montana in scoring with 14 points.

All 12 Lady Griz players scored against Sac State, shooting a red-hot 54 percent from the field. Montana also ruled under the boards, posting a 45-36 rebounding advantage over the Hornets.

On Saturday night the Hornets returned home to play Idaho State, looking to rebound from Montana and extend their home winning streak to three games. Sac State came up short, losing to the Bengals 71-66 in overtime. However, the referees played a pivotal role in determining the outcome.

Just before the end of regulation, referee Doug Hamilton was involved in two controversial calls. Hamilton was out of position when he called a traveling violation on Lindsay Ball and missed and obvious blocking foul by Idaho State's Shannon Copple as Nieman was bringing the ball upcourt. These allowed the Bengals an extra possession, and gave them the opportunity to tie the score at 57.

With less than four seconds to go in the game, Sac State had the opportunity to end the game at the foul line, but senior Christine Brockett missed the front end of a 1-and-1 and the game went to overtime.

The Bengals quickly scored the first nine points of overtime while holding the Hornets scoreless until 1:27 left in the five-minute period thus putting the Hornets out of range.

Idaho State shot almost 50 percent on the night while the Hornets came out looking flat, shooting only 37 percent from the field. Four Hornet starters scored in double figures, but Sac State's bench only scored 12 points the entire game.

"We reverted back to the beginning of the season tonight," said head coach Sue Huffman.

"Idaho State came out and played hard. They know that every game counts for them or they aren't going

See SKID p.6

Men's tennis undefeated, dominates UC Davis 7-0

By HORNET STAFF

The Sacramento State men's tennis team continued its surprising start with a 7-0 sweep of causeway rival UC Davis Sunday afternoon. It was the first shut out in the series since 1990, when the Aggies swept the Hornets 9-0. The Hornets are now undefeated at 3-0.

"We have a much stronger team this year," said head coach Chris Evers.

Evers said that this year's team is the best that he's had in his four years at Sac State. The team is surprisingly cohesive considering that only one out of the top six players from last year squad returned to play this season.

The Hornets No. 1 singles player, Jason Weiss returned after missing last week match to defeat Andrew Csordas 6-4, 6-3. Before the match Csordas was ranked No. 2 in the nation in Division II.

Evers was glad to have Weiss back in the lineup.

"Jason's definitely my strongest player," Evers said.

Weiss, a junior transfer from L.A. Pierce Junior College was voted as "The Player to Watch" by the Intercollegiate Tennis Association in 1997.

Jordan Boyls, Sac State's No. 2 singles player, dominated UCD's Sourin Banerji 6-1, 6-1, and Erik Nelson-Kortland soundly defeated Jason Gaona 6-2, 6-0.

Todd Benson and Gary Schmidt both walked off the court with easy wins in the No. 4 and No. 5 singles matches.

In the number six spot, Bart Prytula came back after losing the second set to win 7-5, 5-7, 6-3.

Sac State also shut out the Aggies in doubles play.

Benson and Weiss defeated Csordas and Banerji 8-2, and Schmidt and Rob Harris won 8-1.

Baseball waves goodbye to losing streak

By HORNET STAFF

MALIBU — The Sacramento State baseball team (2-6) ended their early-season victory drought with two wins over the Waves of Pepperdine University this weekend. The Hornets posted a 6-5 victory on Friday and won 7-3 in the first game of a double-header on Sunday, but were blown out in the second game 11-1.

In Friday's game, Dustin Tubb survived a shaky start, scattering five hits and surrendering only one run after the first inning for the Hornets.

Pepperdine took a quick 4-0 lead, but the Hornets battled back with three runs in each of the second and fourth innings. Brandon Marshall's two-out RBI double in the fourth keyed the rally that put the Hornets ahead.

Tubb, staked to the two-run lead, took over from there, shutting down the Pepperdine offense. The junior pitcher closed out the win by striking out the side in the ninth.

Brian Gilman knocked in a pair of runs, Shawn McGuire added one RBI and Josh Payne and Marshall had a pair of hits to pace the Hornets' offense.

In the first game of the doubleheader on Sunday, both Gilman and Payne scored on solo home runs. Marshall, Jason Bolton each recorded doubles and knocked in a run. Hornet pitcher Jeremy Pierce allowed only two runs in seven innings before Ben Rousey came in to close it out.

The second game of the doubleheader was a different story.

The Waves jumped out to a 4-0 lead in the second inning and added two more in the sixth.

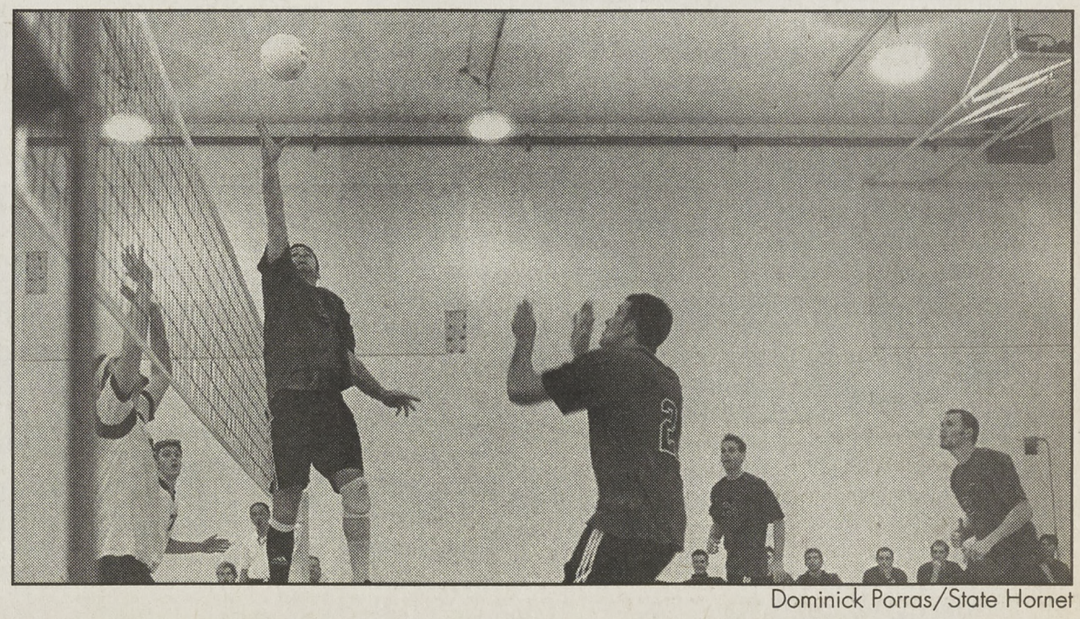
The Hornets went deep into the bullpen with three pitching changes, but the Waves kept picking away at them with singles and doubles.

Pepperdine held the Hornets scoreless for most of the game because of the strong pitching from starting pitcher, Steve Schenewerk. Schenewerk gave up zero runs and only three hits in seven innings.

Sac State did not get on the scoreboard until Schenewerk was relieved in the ninth inning, but by then it was too late. Pepperdine put the game away with five runs in the eighth.

The Hornets return home to face Chico State later today at 2 p.m, and will travel to San Jose State Friday and Saturday for a pair of games.

UP, UP AND AWAY



Dominick Porras/State Hornet

Men's volleyball continues to aim high. Saturday night they swept No. 23 Air Force 15-2, 15-6, 15-8.

SKID:

Continued from p.5

to the tournament."

Julie Wastell led all Sac State scorers with 17 points, Kristin Nieman had 12, while Maria Lara and Christine Brockett each scored 10.

Sac State's over-zealous defense had three players foul out of the game. The Hornets racked up 31 fouls on the night. Idaho State's inability to hit clutch free-throws down the stretch helped keep the Hornets in the game.

"They had 39 to our 21 free throw attempts," said Huffman. "If they would have made a good percentage of their free throws, they would have blown us off the court."

Idaho State relied on the strong inside play of its front court tandem of Mandi Ortega and Holly Togiai. Ortega scored 20 points and had three blocked shots. Togiai led all scorers with 24 points and collected a game-high 14 rebounds.

"Their strength is their inside game, and our weakness is post defense. That's what killed us," Huffman said.

With only two weeks left in the season, the Hornets (6-15, 3-9) desperately need wins to qualify for post-season play and the Big Sky Conference Tournament. Sac State is currently the No. 8 team in the conference. The top six teams qualify for the tournament, and the winner will advance to the NCAA tournament.

Portland State occupies the No. 6 spot; however, they are ineligible for post-season play, so only No. 7 Montana State (9-14, 4-9) stands in the Hornets' way.

Last season, the Hornets squeeked into the Big Sky tourney as the No. 6 seed with a 4-12 record. They were knocked out of the first round by Montana State, losing 66-55.

This week CSUS faces two of the top three teams in the Big Sky. On Thursday they play No. 2 Northern Arizona, and on Saturday they host No. 3 Cal State Northridge.

GRIZZLY:

Continued from p.5

nets could only attempt a weak rally to get as close as five points the rest of the way.

For Montana coach Blaine Taylor, getting out of Sacramento with a win despite being outrebounded 37-29 was a relief.

"I'm glad we're done with Sac State for the year; they're playing good ball. They've earned the opportunity for wins, they just haven't found the way yet. The difference was that we were able to adjust to how hard and motivated they were playing."

For the Hornet players though, the game represented a microcosm of the entire season — good play interrupted by times of terrible execution and inconsistency.

"It's like a time bomb waiting to happen every game. It either happens in the first half or the second half," said Fisher of the scoring drought. "But we've got to be mentally tough when we lose, because when you lose as many games as we have, it's an opportunity for the team to fall apart."

Houston expected more.

"I thought we would be better than we are this year," said Houston, who had an strong game with 21 points and nine rebounds, and who at times kept Sac State in the contest.

"We just have to take the last five games one at a time and finish out strong."

The Hornets continued to slide on Saturday night, falling 79-72 to Idaho State in Pocatello, Idaho. The win was the first Big Sky victory for the Bengals at home this year.

Sac State controlled the first half, at one point leading by 10 points with 3:24 to go before Idaho State went on a 12-2 run to close the half and tie the game at 38.

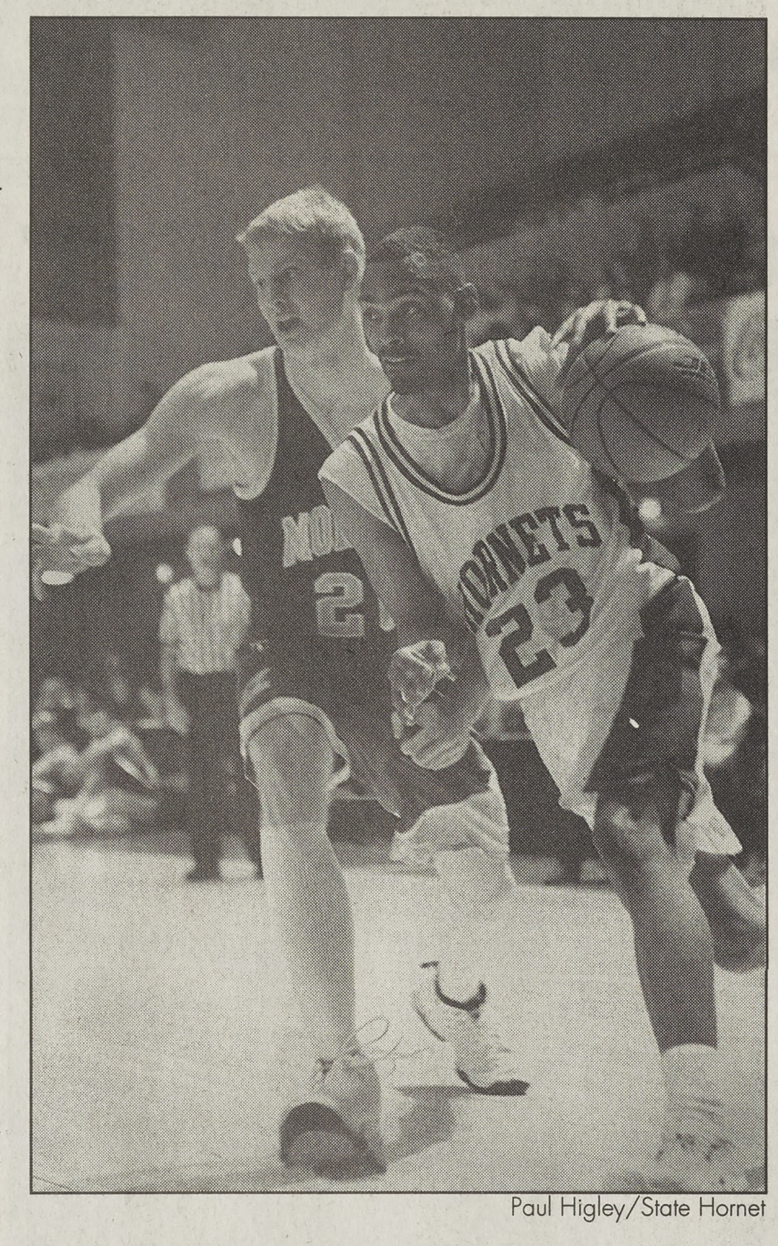
The Bengals (6-18) pulled away from the Hornets in the second behind Odell Stokes' game-high 20 points, while Twyan Meadows chipped in with 17.

Sean Houston once again led Sac State (1-21) with 18 points, while David Drakeford and Jason Wright had 15 points apiece.

Game Notes—First-year forward Eric Jorrissen, a sophomore transfer from Bellingham, Wash., has left the team and will transfer to another school at the end of the semester.

"We didn't see eye to eye," said Abatemarco.

"I thought that he wasn't working hard enough, and he thought that he was. We both agreed that it would be in his best interests to transfer."



Paul Higley/State Hornet

Forward Jason Wright drives the lane Thursday night against Montana. Wright had eight points and a team-high 10 rebounds for the Hornets.

This Week in Hornet Sports

February 17 - 23

17 •Baseball vs. CHICO STATE @ 2p.m.
•Men's Tennis vs. SANTA CLARA @ 2p.m.

19 •Women's Basketball vs. NORTHERN ARIZONA @ 7:05p.m.

20 •Gymnastics vs. SEATLLE PACIFIC @ 7:30

21 •Women's Basketball vs. CAL STATE NORTHRIDGE @ 7:05
•Men's Volleyball vs. CAL POLY SLO @ 7:30p.m.
•Women's Tennis vs. SANTA CLARA @ 10a.m.

22 •Baseball vs. SAN JOSE STATE @ 1p.m.
•Gymnastics vs. SAN JOSE STATE @ 6p.m.
•Men's Volleyball vs. UC SANTA CRUZ @ 2p.m.

23 •Men's Golf @ UC Davis

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TRAPPED BY FOOD?

NATIONAL EATING DISORDERS SCREENING PROGRAM

Wednesday, February 25, 1998, from 9:00 am to 4:00 pm

Psychological Counseling Services
Located on the 2nd floor, Student Health Center

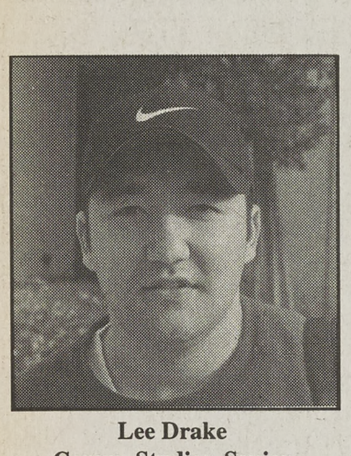
This free program will offer the campus community and local residents an opportunity to learn more about eating disorders, to participate in a screening evaluation, and to possibly meet with a mental health professional. Also, information about resources on campus and in the community to deal with eating disorders will be available.

For further information, please contact Francine Toder, Ph.D., or Nancy Kernick, Psy.D., at 278-6416.

OPINION

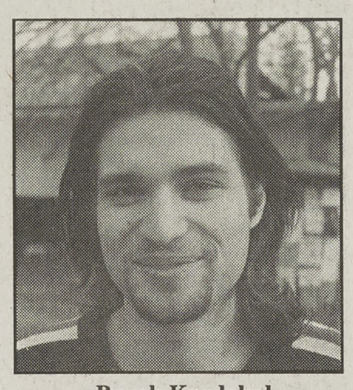
Campus Quotes

Have you ever stolen anything and do you regret it?



Lee Drake
Comm. Studies, Senior

"No. I thought about it and the consequences are what made me not do it. I guess it comes from my parents having a business. They were experienced with people stealing."

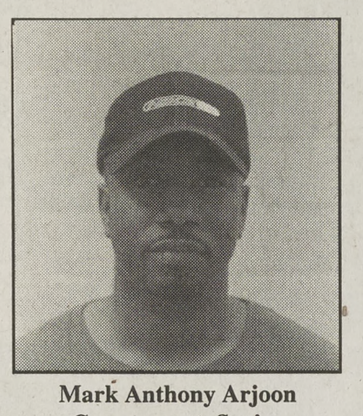


Burak Kurdakul
Business, Junior

"Yeah, the first thing I ever stole was a Matchbox car. It was an English taxi from the neighbor kid. I regret it."

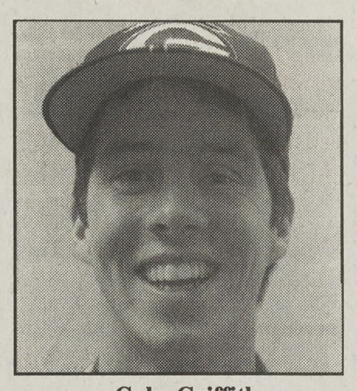
Denise Bush

"When I was little I stole some Lifesavers from the store. I got punished and all that good stuff."



Mark Anthony Arjoon
Government, Senior

"Yes, I have stolen. My motto is to live life without regret. If I'd regretted it, I wouldn't have done it in the first place."



Gabe Griffith
Government, Freshman

"I might have stolen a jelly bean, but I don't really regret it."

Lynn Kennedy
Speech Pathology, Grad.

"I stole a man's heart once and I will never regret it."

EDITORIAL

Gimme a break, gimme a break

Yesterday, Presidents' Day, our children and younger siblings got the day off from school. State and federal employees got the day off from work. Even other college campuses closed for the day.

But not CSUS.

Students, faculty, staff and administrators toiled the day away studying, lecturing and just plain working hard.

It left us wondering — why doesn't CSUS ever get a day off?

Let us first say we realize the semester has just begun, and that we just came off a well-deserved, five-week break.

What we're arguing is that this campus could use a three-day weekend every once in a while. Stanislaus State takes them, after all.

The university defends forgoing three-day weekends because those accumulated holidays extend our summer and winter breaks.

Wouldn't it make more sense, however, to spread a couple of free days throughout the semester?

Students and professors could catch up on homework, preparation or sleep — things many students cut class to accomplish.

An occasional day off would allow students to catch up without forfeiting valuable class time. It would also give everyone a little boost during the semester, not to mention help them keep their sanity.

And while we're on the topic of vacations, why doesn't CSUS get an entire week off for Thanksgiving as we do for spring break. Humboldt State gets an entire week off for Thanksgiving, after all.

Again, wouldn't it make more sense to give students the entire week off and eliminate the temptation to cut three days of class?

We're sure professors, staff and administrators would agree that an occasional day off would not only be useful, but beneficial to our physical and mental health.

So let's do it. Let's take a day off, CSUS!

Guest Commentary

Still too many questions about tech deal

By SEKHAR PADMANABHAN
HEAD COPY EDITOR

Strong opposition from California State University faculty union members, state legislators and student groups has successfully pushed back the agreement for the California Education Technology Initiative from Jan. 26 to May, after Charles Reed, CSU's new chancellor, takes office. It will be his baby.

CSU officials originally planned — as late as last December — to approve this CETI marriage, a widely criticized, largely secretive agreement. An agreement that would partner their university with the four high-tech companies in a $365 million deal to upgrade CSU's technology.

This marriage is the first of its kind — and the largest — in United States history between a public university system and four private corporations.

It's about time. But CSU's 350,000 students, need more answers from Thomas West, a CSU vice chancellor and a lead person on the CETI team.

We demand answers to these questions, even though CETI will probably go through anyway:

•Officials had no answer for why CETI would give CSU only a 25 percent share, and only 13 seats on its board of directors. At one time, CSU had a 51 percent share. How is this good for academic freedom?

•They also could not explain why CETI will be the only one selling its products through CSU to students, and the only one contracted to sell its products for CSU use. CSU officials screened out other high-tech companies to join the partnership, such as Apple. An Apple representative at this month's legislative hearing called the delay a "stay of execution."

Chico State students worried that Netscape, already losing money to the Microsoft monopoly, would be prevented from installing its Web browsers on campus. Microsoft is under investigation by the Justice Department for antitrust violations.

•Thirdly, we asked what will happen to faculty members who are used to train corporate employees, and those teachers who will work on projects for CETI, only to have their rights to them ignored.

•Next, legislators charge that CETI will make CSU a for-profit company, which would then be ineligible for any state funding. Also, it would get CSU in some sticky tax messes. Senior Vice Chancellor Richard West said it's legally permissible, but how?

•Lastly, this deal involves bonds in the millions of dollars. The Hornet asked West and CSU's project analyst, Sharleen Kim, what will happen if the companies leave the scene with CSU holding the bag. West has said CSU will not have to pay for the bonds, but faculty members have said that's not a solid guarantee.

CSU faculty members' e-mail conversations have been filled with anger: "Are we prostituting ourselves?" one asked. "This may be the monster under the bed," said another. Associated Students groups, including one at San Diego State, also oppose the "largely unexplained deal."

The California State Students Association, the California Student Employees Association and even the chair of the state Assembly Higher Education Policy Committee, Ted Lempert, think CETI is fishy.

Although six academic and faculty senate groups from CSU campuses throughout California passed resolutions expressing "no confidence" in the agreement, Reed's predecessor, Barry Munitz, could have signed it anyway.

This would be in opposition to the hundreds of people who hate the idea of CETI. Why go against so many people, Mr. West?

Letter to the Editor

One card sellout?

I come to school every day to conduct the business of educating myself. But I try to think of school as a community trying to become a family. School nurtures my mental growth and for that service I pay a small fee. Our relationship is a delicate give and take. If the school asks for more than I can give, or vice versa, our relationship will fall apart. So why did CSUS let the businesses behind the One Card disrupt our delicate relationship? CSUS won't let me receive many services unless I have the One Card. Our goal is scholarship! The goal of the One Card is to make us spend money on the businesses behind the One Card. If CSUS doesn't care to protect our delicate community — why should I contribute to the CSUS community now or when I am alumni?

Peter Palko

Melissa Jones
Editor-in-Chief

John Montgomery
Managing Editor

Jennifer Baldwin Jeff Harrelson
News Editors

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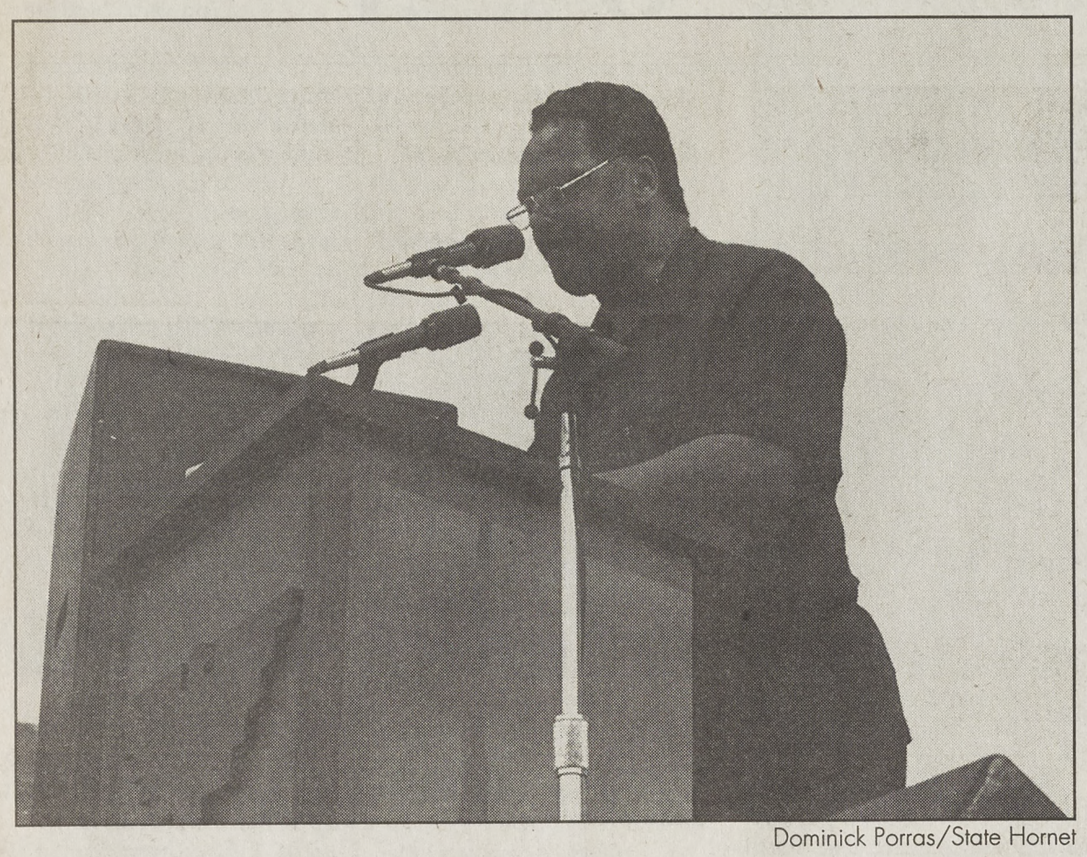


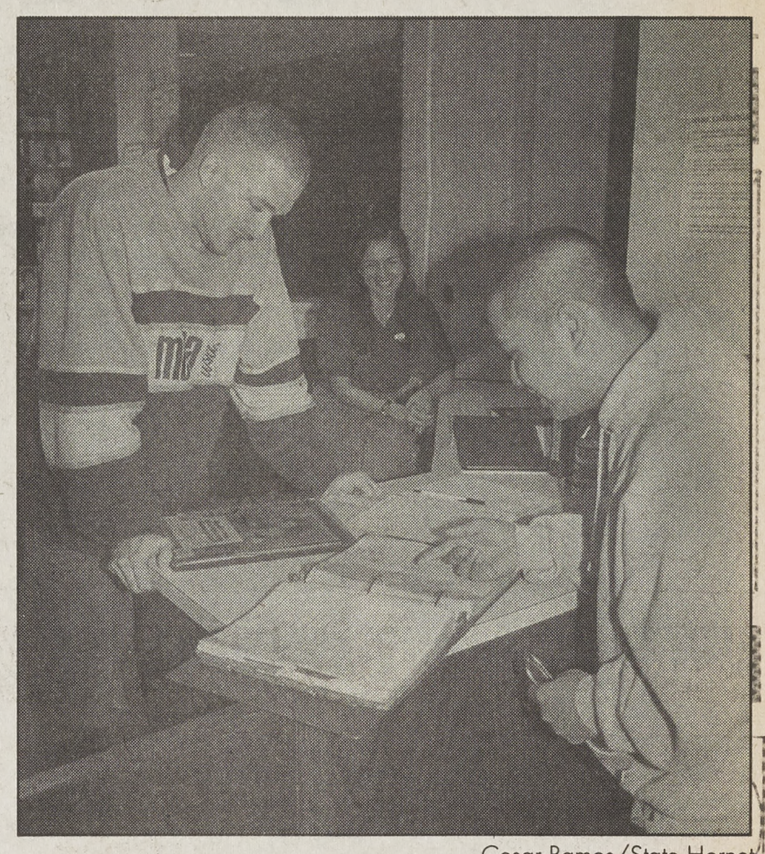
Dominick Porras/State Hornet

Speaking on behalf of his "Save the Dream" campaign, the Rev. Jesse Jackson will be at CSUS at 3 p.m. on Feb. 18. The event will take place in the south gymnasium and is free and open to the public.

Music soothes the savage student

University Union reopens Listening Lounge to stressed college students

By MICHAEL MARTINEZ
HORNET STAFF WRITER



Cesar Ramos/State Hornet

Lucy Balda watches Adam Freas (l.) and Nino Machado at the listening lounge.

Looking for something to do in that hour between classes? Your options are now much more fun and broad.

After being closed since last spring due to construction, the Music Listening Lounge reopened its doors on Feb. 9. Located on the second floor of the University Union, the Music Lounge has over 300 music titles, 30 magazines and numerous board games for CSUS students to enjoy.

Lucy Balda, a junior who works at the Music Lounge, says that it is a good place to get away and it is hard to beat the price.

"Even downstairs (in the game room), everything is so expensive. Here, you come and relax for free," she said.

Jonathan Carroll, a criminal justice senior, agrees, saying it is a nice place to free oneself from everything.

"It gives me a place to think, a place to isolate myself from everything and listen to my kind of music," said Carroll.

Choosing what to do may be the most difficult decision upon arrival. The latest issues of the most popular magazines like People, Newsweek and Sports Illustrated are there for every student's reading pleasure. And, if friends come together, they can challenge each other to a game of Monopoly, Jenga or checkers.

If music is your thing, there is a wide variety of artists to pick from. Anyone's favorite music, ranging from the classical tunes of Beethoven to the latest from Babyface, are all in alphabetical order by either music type or artist, and waiting to be listened to.

Four rooms are available for your listening, reading or game playing pleasure. The walls are covered with a variety of scenic posters featuring popular music artists such as Matchbox 20 and the Cranberries. They are also equipped with acoustically sound walls that, along with an equalizer that is preset to the level of each room, make the sound of the music more enjoyable.

Students can adjust the lighting so that the room is either dark or bright and the volume level can be at either a head-banging yell or a faint whisper.

After that, students can choose how they want to relax. In three of the four rooms, one can either lie and relax on the bean bags or sit in an arm chair. In the other room, which is mostly reserved for groups of two or more persons, two couches are available for relaxing and a small table is provided for playing games.

If all these options seem like a lot, they are. But, program services manager Rebecca Dietzler says students should be patient because there is more coming. They plan to add two more listening rooms and a sight and sound lab where students can read magazines and listen to music through headphones.

The only complaint about the Music Lounge came from sophomore Sonja Veal, who agrees that "it's a good place to relax and take it easy for a while. I just think that the selection needs a little improvement."

Dietzler says that students can help with the selection and expect new music soon.

"We purchase CDs at the beginning of every semester. We will be getting new CDs within two to three weeks. We make our selections from Billboard's Top 20 and from asking students what they like. A student can also help us by filling out what type of music they would like in our suggestion binder," explained Dietzler.

Overall, the Music Listening Lounge is a terrific place to take a breather from school or whatever it is that is causing stress. The Music Listening Lounge is open from Monday through Thursday 9 a.m. to 8 p.m. and on Friday 9 a.m. to 3:30 p.m. Students must provide a valid student body card in order to come in.

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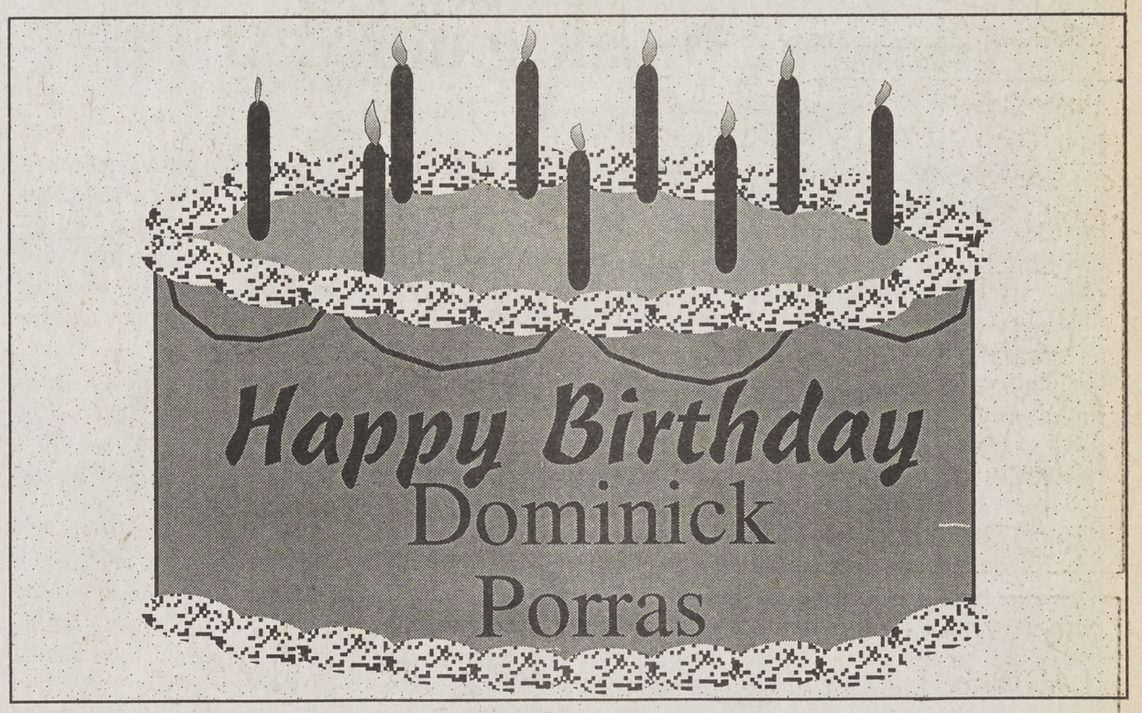

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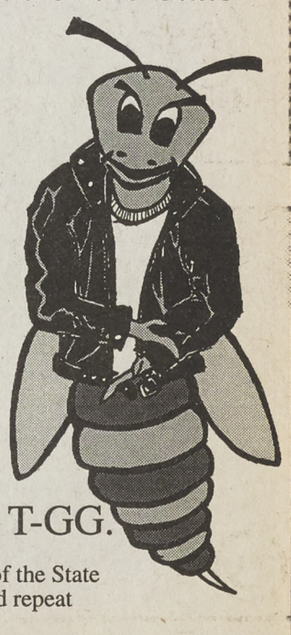
What's the Buzz?

The answer to the following question appears in the Feb. 13 issue of the State Hornet:

"Name the departments hit by theft since 1997?"



The first person to respond correctly will receive a CSUS 50 Years of Achievement pin. To answer, come to building T-GG.

"What's the Buzz?" appears in every issue of the State Hornet. Faculty, State Hornet employees and repeat winners (within 30 days) are not eligible.

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Homer & Sac Squirrel

by Brian Schaubmayer

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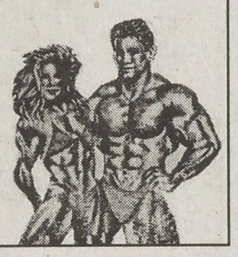

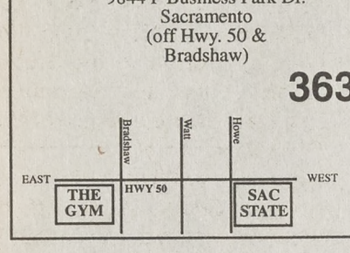

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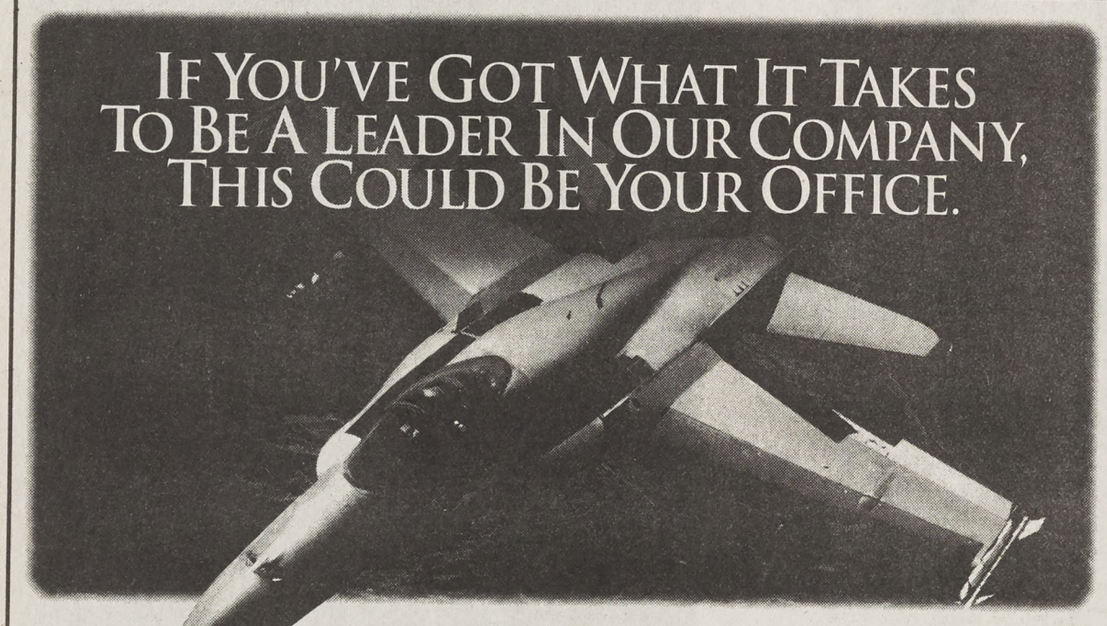

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Raise up to $500 or more in one week. Fundraising opportunities available. No financial obligation. Great for clubs, organizations, and motivated students. For more information call (888) 51-A PLUS ext. 51

MEETINGS

Chicano/Latino Graduation Committee meeting times: Sundays, 7 - 8 p.m., Science Building, Room 452. More information contact Jaime @ 972-7166.

Self realization, wisdom, peace. Lasting benefits through meditation. The **Meditation Club** meets Mondays and Thursdays. Call 944-8577 for more information.

THANK YOU

MANY THANKS to the kind person(s) who turned in my lost checkbook to the Lost & Found. Your honesty and consideration are very much appreciated.

PERSONALS

Celebrate **NATIONAL CONDOM WEEK! FREE CONDOMS** and literature given away on **W 2/18 & TH 2/19** on Library Quad. This event sponsored by the Student Health Center and Sacramento County Health Dept. Office of Aids.

If you were without a sweetheart this past Valentines, get off your butt and advertise in the State Hornet personals! $1 for 20 words.

GREEKS

Check out the
Sac State Web Page!
www.csus.edu/org/Greek

TRAVEL

MAZATLAN!
SPRING BREAK!
FREE TRIPS!
CASH!
Starting at $449! Includes 7 Nights hotel, air, party and food discounts. Organize a group and travel FREE! Call 1-888-472-3933.
USA Spring Break Travel
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WEST COAST DEP'S - $478 R/T
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HAWAII - $119 o/w
CALL 415-834-9192
http://www.airhitch.org

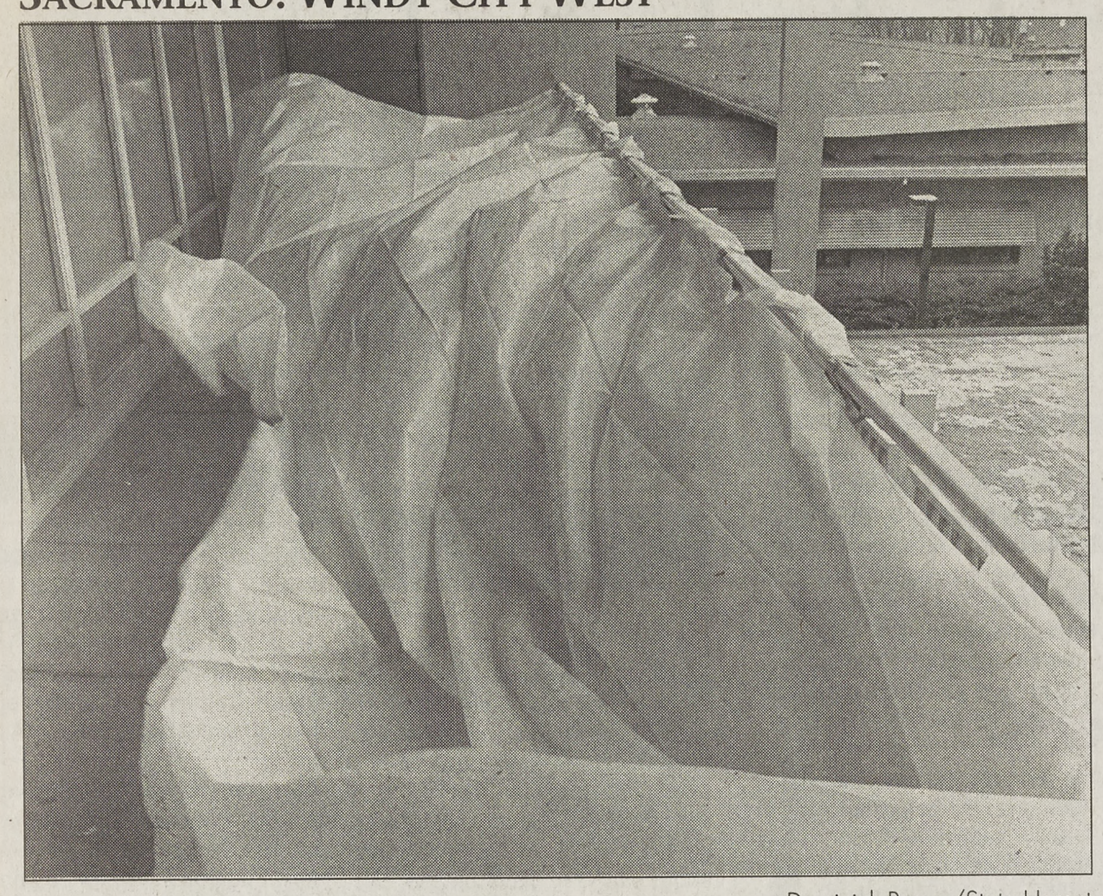
ATTENTION ALL GREEKS SPECIAL

Place one Greek classified ad and receive a second ad FREE!
Special offer good through the month of February.

Stop by T-GG to place your ads.

If you had placed a personal classified here, at this very moment you could be sipping champagne with Buffy, a nobel Laureate, Playboy centerfold and the woman who would eventually bear you two Stanford-bound, NFL quarterbackin' children.
If you had only placed that classified.
Bet you're hating life.

SACRAMENTO: WINDY CITY WEST



Dominick Porras/State Hornet

High winds rip through tarps placed along the railing of the second floor of the Art Building.

News Briefs

Black History Rally

The Cooper-Woodson Student Association will be hosting its 3rd Annual Black History Rally in the University Union Redwood Room on Feb. 20 from 10 a.m. to 2 p.m. The rally, "African Americans in Business: The path to Empowerment," will feature local African American vendors, CSUS student organizations, various speakers, dance, choir and drama performances and more.

For more information, contact the Cooper-Woodson office at 278-5363.

Conference in Diversity

The university's bilingual/multicultural education department will host it 4th annual, day-long conference on diversity in education, themed "Diversity in the Face of Adversity," Feb. 21.

The conference, which will feature several workshops on subjects from "Literacy Development in the Southeast Asian Community" to "Ebonics: A Sociolinguistic Perspective," will be held free of charge in the University Union.

For more information, contact the bilingual/multicultural education department at 278-5942.

SAD deadline extended

The deadline for submitting applications for the Student Academic Development program (SAD) has been extended until Feb. 27. This program provides funds for students who wish to pursue educational opportunities outside the normal instructional environment.

Costs for conference registrations, lodging, travel, materials and other individual situations can be covered with approval from the SAD committee.

For more information, contact the Office of Academic Affairs at 278-6331 or visit the Academic Affairs web site at www.csus.edu/acaf/stf.htm.

CSSA advocate quits

After what appears to be the shortest tenure ever for a CSSA legislative advocate, Jeanne Brode resigned from her position as spokesperson for the CSU students lobbying organization. According to Johnnie Carlson, a CSSA staff member, Brode was offered a higher paying job with another firm. She began work in the Sacramento office on Feb. 2 and resigned just six days later.

Brode was hired after a two month search to replace Stephen Henderson. Carlson said he believes the matter of finding another legislative advocate will be taken up at the next CSSA meeting, Feb. 21 at Humbolt State University.

The following is a list of excerpts taken from the campus police log.

SUNDAY, FEB. 1

SUSPICIOUS CIRCUMSTANCE: A man was trying to get into the inside doors in the Speech/Drama Building.

MONDAY, FEB. 2

BURGLARY: The Coke and candy machines in Amador Hall were broken into.

AUTO THEFT: A midnight blue 1984 Oldsmobile Cutlass Supreme was taken from the Residence Hall parking lot between 2:30 a.m. Saturday and 6:30 a.m. Sunday. It was later recovered by the Highway Patrol.

INDECENT EXPOSURE: A man entered the study cubicle in the reserve book area of the Library and exposed himself to a female student. The man was arrested for indecent exposure.

WELFARE CHECK: A man fell in front of Sacramento Hall while running to catch the bus. He was taken to the Student Health Center.

TRAFFIC ACCIDENT: Car accident in front of the Children's Center on State University Drive. No injuries were reported.

PETTY THEFT: A wallet valued at $16 was taken from the University Union.

HAZARD TO LIFE/PROPERTY: A tire went flat after hitting a pothole on State University Drive in front of the Public Safety Building.

FALSE ALARM: A fire alarm was pulled on the second floor of Mendocino Hall. A bottle was used to break the glass and the amount of damage is unknown.

TUESDAY, FEB. 3

SUSPICIOUS CIRCUMSTANCE: Three men were seen snooping around cars in Lot 4.

TRAFFIC ACCIDENT: A Facilities Management car was involved in an accident. One party complained of a headache.

INCIDENT: An elderly man slipped and fell on a wet floor in Mendocino Hall.

TRAFFIC ACCIDENT: A bicycle and a car were involved in an accident in front of the Bookstore. No injuries were reported.

HARASSMENT: A male student was spotted by his ex-girlfriend on campus and she began yelling and pushing him. She was advised not to disturb him.

AUTO THEFT: A white 1984 Toyota truck was stolen from the parking structure.

PETTY THEFT: A woman left a cellular phone in the women's restroom on the second floor of Mendocino Hall. When she went back to retrieve it, it was gone.

WEDNESDAY, FEB. 4

DISTURBING THE PEACE: There was an uncooperative student with parking officers in the parking structure.

AUTO BURGLARY: A car in Lot 4 was broken into. There was no sign of forced entry, and a parking decal, cellular phone and CDs were taken.

VEHICLE FIRE: A student's car was smoking in the parking structure. The fire department was on the scene and a tow truck was called.

PETTY THEFT: A shoulder bag containing textbooks, school supplies and keys was taken from a cubicle in the Bookstore.

HIT & RUN: A car was damaged in a 30-minute parking space in Lot A.

NOISE COMPLAINT: Drummers in the parking structure were disturbing a professor teaching a class. The drummers were asked to move to a higher level.

PETTY THEFT: A purse containing a wallet, driver's license and $6 was taken from River Front Market.

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